

Nigra Sum

(Decepta ex Canticis)

Pablo Casals

Musical score for Soprano, Contralto, and Piano/Organ. The score consists of three systems of music.

System 1: The vocal parts sing "Ni-gra sum, ni-gra sum, sed for-mo-sa, fi-li-ae". The piano/organ part features chords in the right hand and eighth-note patterns in the left hand.

System 2: The vocal parts sing "li ae Je - ru - sa - lem; I - de - o di - le - xit me Rex, et in - tro - du - xit". The piano/organ part features eighth-note patterns in both hands.

System 3: The vocal parts sing "Je - ru - sa - lem; I - d - o di - le - xit me Rex, et in - tro - du - xit". The piano/organ part features eighth-note patterns in both hands.

Measure numbers 8 are indicated above the second and third systems. Dynamics include *mp*, *p*, and *mf*.

Nigra Sum

16

me in cu - bi - cu-lum su - um. Ni-gra um,
me in cu - bi - cu - lum su - um. Ni-gra um,

16

1^a 2^a

mp

mp

16

mp

mp

24

mp

et di - xit mi -

mp

et di - xit mi -

24

mp

p

32

p

hi: Sur ge et ve ni a - mi - ca me - a,

hi: Sur - ge et ve - ni a - mi - ca me - a,

32

Nigra Sum

3

41 *mf*

sur - ge et ve - ni a - mi - ca me - a,

sur - ge et ve - ni a - mi - ca me - a,

mf

41 *mp*

jam hi - ems trans - i - it, im - ber

jam hi - ems trans - i - it im - ber

49

a - bi - it et re - ces - sit, jam hi - ems trans - i - it,

a - bi - it et re - ces - sit, jam hi - ems trans - i - it,

57

a - bi - it et re - ces - sit, jam hi - ems trans - i - it,

a - bi - it et re - ces - sit, jam hi - ems trans - i - it,

Sopr. 1 *mf*

Sopr. 2 e 3 *mf*

Contr. *mf*

Piano ou Órgão

im - ber a - bi - it et re - ces - sit,

im - ber a - bi - it et re - ces - sit,

im - ber a - bi - it et re - ces - sit,

p

pp rit.

mp a tempo

a tempo

jam hi - ems trans - i - it, flo - res

jam hi - ems trans - i - it, flo - res

jam hi - ems trans - i - it, flo - res

jam hi - ems trans - i - it, flo - res

Nigra Sum

5

21

ap - pa - ru - e - rumt in ter - rat no - stra,
ap - pa - e - rumt in ter - rat no - stra,
ap - pa - e - rumt in ter - rat no - stra,

f

31

ter - rat no - stra, tem - pus - pu - ta -
ter - rat no - stra, tem - pus - pu - ta -
ter - rat no - stra, tem-pus pu - ta -

mp

p

p

41 *rit.*

tio - nis ad ve - nit. A - le - lu - i - a.
rit.

tio - nis ad ve - nit. A - le - lu - i - a.
rit.

tio - nis ad ve - nit. A - le - lu - i - a.

41

Wesley Jorge Freire (2019)

I Am Black

Versão inglesa: Kenneth Sterne

I am black, I am black, but comely,
O ye daughters of Jerusalem:
The King hath rejoiced in me,
The King hath brought me into his very own chambers.

He spake unto me: rise up, my fair one, and come away;
Rise up, my fair one, arise, my love.
Lo, for the winter is past and gone,
And the rain is over and gone,
Winter, lo, winter's gone, the rain, the rain is over,
Is over and gone,
Lo, winter's past and gone,
Flow'rs appear on the earth, on the earth,
The flow'rs appear on the earth, on our earth,
And the time of renewal is come,
Alleluia.